

MACAULAY & CO. FINE ART

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Macaulay & Co Fine Art is thrilled to present a solo show by Tyler Bright Hilton “I Don’t Want Anybody Else”, curated by W. Bruce C. Bailey. Please join us on Thursday, November 12th for the opening reception.

Tyler Bright Hilton expresses a range of emotions illuminating the human condition in his narrative print series and in figurative drawings. He makes work of great beauty, and magical power using both classical and contemporary techniques.

Using Old Master techniques reminiscent of Goya and Durer in his 20 print narrative series “Minmei Madelynne Pryor Went Into the Dryer” Hilton explores identity through the adventures and exploits of his alter-ego female protagonist. The story line is ultimately an expression of female empowerment from an inspirational perspective of Canadian feminist philosophy. These etchings draw on anime, comic books, video game imagery as well as Old Master drawing influences; resulting in a perfect marriage of the classic and the contemporary.

In his drawings - done in silverpoint as well as in ink washes - Hilton uses portraits of the late River Phoenix as well as the artist’s alter ego Minmei to comment on both the complexity and the simplicity of contemporary relationships.

– W. Bruce C. Bailey, November, 2015

Born in 1979 in Ontario, Canada, Tyler Bright Hilton studied at the Ontario College of Art and Design before moving to London, England for Masters studies at the Chelsea College of Art and Design, University of Arts London. Upon his graduation he instructed drawing for the Tate Modern and Battersea Arts Centre from 2009-2011.

Since 2011, he is again based in Toronto and has been at work on the second installment in a three-part narrative of drawings and etchings focused on a fictional protagonist, Minmei Madelynne Pryor. This sprawling project fuses themes exploring adolescent solipsism, escapism and bodily alienation with disparate formal pictorial and storytelling approaches- ranging from 16-bit video-game-inspired isometric perspective to early Renaissance Sienese predellas.

His work is held in the Permanent Collection of the Montreal Museum of Fine Art, Canada and The Archive of Modern Conflict, London UK.