

## MACAULAY & CO. FINE ART

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**BEAU DICK / NICHOLAS GALANIN / JENEEN FREI NJOOTLI**

**SEPTEMBER 10 - OCTOBER 10**

**OPENING RECEPTION SEPTEMBER 10TH**

**PERFORMANCE BY JENEEN FREI NJOOTLI SEPTEMBER 10TH 8PM, DURATION 15 MINUTES**

### **Nicholas Galanin**

In Nicholas Galanin's video performance, "Re-Skinning a Dead Wolf," we see the artist do just that: methodically flay a wolf's skin from the plastic body glued to it. Behind him, we see not the great outdoors but a living room with TV and gaming system. An intergenerational transmission of knowledge, skills, values, and lore.

Nicholas Galanin (is a Tlingit/Unangax artist living and working in Sitka, Alaska. Galanin studied at the London Guildhall University, where he received a Bachelor's of Fine Arts in Jewelry Design and Silversmithing, and at Massey University in New Zealand earning a Master's degree in Indigenous Visual Arts. He deftly navigates the politics of cultural representation, as he balances both ends of the aesthetic spectrum.

### **Jeneen Frei Njootli**

Njootli's performance "she made me realize what i had done, or what I have been doing" is A reverberating, building, performance that activates the artists hair as a sound tool. Jeneen Frei Njootli's practice is concerned with Indigenous land-based knowledge systems. Also on view are three Caribou Bone water colours titled "For Beau, Amy and Kelsey". This sculpture presents three images which hold the place of gestures between the artist and other makers.

Jeneen Frei Njootli is a Gwich'in artist and a founding member of the ReMatriate collective. In 2012, she graduated from Emily Carr University with a Bachelor of Fine Arts. She went on to hold a Visual Art Studio Work Study position at The Banff Centre and is currently pursuing her Master of Fine Arts degree as an uninvited guest on unceded Musqueam territory at the University of British Columbia. Frei Njootli's practice concerns itself with Indigeneity-in-politics, community engagement and productive disruptions. She has worked as a performance artist, workshop facilitator, crime prevention youth coordinator, hunter/trapper and has exhibited across Canada. Her works are in the permanent collection of the Yukon Permanent Art Collection, Aboriginal Affairs and Northern Development Canada Art Permanent Collection.

### **Beau Dick**

Kwakwaka'wakw Hereditary Chief Beau Dick draws on a deep knowledge of ceremonial Kwakwaka'wakw culture, giving us face-time with the mythological with a pantheon of masks. At the same time, Dick mediates the space between aesthetics, social utility, and the art for sale condition.

Beau Dick, acclaimed as one of the Northwest Coast's most versatile and talented carvers, was born on Village Island, Kingcome Inlet, BC. He currently divides his time between Alert Bay, BC and the University of British Columbia in Vancouver, where he ongoing Artist in Residence with the Department of Art History, Visual Art & Theory.