

MACAULAY & CO. FINE ART

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VANCOUVER BC CANADA

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ROBERT ARNDT

(Currently lives and works in Vancouver BC Canada)

Education

1995 - 1998 Emily Carr University of Art and Design, Bachelor of Fine Arts

Selected Solo Exhibitions

- 2015 Pursuit, Plunder & Fleece, Macaulay Fine Art, Vancouver, BC
- 2012 The Long Take, Diaz Contemporary, Toronto ON
- 2011 Placeholder, Artspeak, Vancouver, BC
- 2007 History Will Absolve Me, Tracey Lawrence Gallery, Vancouver, BC
- 2005 Lines for the Next Exhibition, Artists Space, New York, NY
- 2004 Next, Vancouver Art Gallery, Vancouver, BC
- 2002 Footnotes, Tracey Lawrence Gallery, Vancouver, BC
- 2000 Proposals for Art Shows, Western Front, Vancouver, BC

Selected Group Exhibitions

- 2017 Songs of the Open Road, Contemporary Art Gallery, Vancouver, BC
- 2016 Sights And Sounds: Highlights, The Jewish Museum, New York, NY
Kitchen Midden, Griffin Art Projects, Vancouver, BC
- 2015 Traces that Resemble Us, Monte Clark Gallery, Vancouver, BC
End Days, Or Gallery Berlin, Germany
- 2014 Sights And Sounds, The Jewish Museum, New York, NY
Out of Sight: New Acquisitions, Vancouver Art Gallery
Enacting Acting, INOVA, University of Wisconsin-Milwaukee
- 2011 The Big Screen Project, New York, NY
- 2010 Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver BC
Cue: Artists' Video, Vancouver Art Gallery, Vancouver BC
- 2008 Subject of Education, ECU, Vancouver BC
- 2007 Between You and the Thing Itself, Or Gallery, Vancouver, BC
- 2004 2048 Kilometers, Or Gallery, Vancouver, BC
- 2003 Prefabricating Postproduction, Virus Arts, Toronto, ON
- 2002 Binocular Parallax, Consolidated Works, Seattle, WA
- 2001 Documents, Parasite Gallery, Hong Kong

Screenings

- 2011 A Scale of Speeds, Shaw Cable, Vancouver BC
Summer Live-125, Vancouver BC
- 2008 Curated Shorts, NY Times Style Magazine
- 2004 Kunsthall Landmark, Bergen, Norway

Selected Bibliography

- Clint Burnham, Canadian Art, Reviews Robert Arndt, 2015
- Robert Arndt, Here & Elsewhere, Top Five Films, 2012
- Rachelle Swaatsky, O1 Magazine, A Few Days with Robert Arndt's: 'A Line Meant in Passing', 2011
- Lisa Coulthard, Postscript 41, Subjectivity as Stand-In: Display and in Robert Arndt's Placeholder, Artspeak, Robert Arndt, Postscript 39, The Idea of Writing on Things, Artspeak, 2010
- Jenifer Pappararo, Evan Lee, Trevor Mahovsky, "Still Life", Contemporary Art Gallery 2010
- Robin Laurence, The Georgia Straight, Triumphant Carrot puts evanescent nature of beauty on display, 2010
- Daina Augatis & Christopher Eamon, Cue: Artists' Videos, Vancouver Art Gallery, 2010
- Curated Shorts, NY Times Style Magazine, Featuring the video 'Telegraph', 2008
- Starling Dan, Pryamid Power, "Not Acting the Part" Robert Arndt interviewed by Dan Starling, Spring 2007
- Pence Elizabeth, Art US, Issue number 17 | March - April 2007
- Goldberg, RoseLee. Performa, Distributed Art Publishers, Inc., 2007.
- Mahovsky, Trevor. 2048 KM, Or Gallery, review, Artforum, January, 2005.
- Portis, Ben. "Prefabricating Postproduction", Canadian Art, Fall, 2003
- Milroy, Sarah. "Prefabricating Postproduction", Globe and Mail, July 12, 2003
- Hirshmann, Thomas. "Hot Young Blood", Now Magazine, July 6, 2003
- Middleton, J. "Robert Arndt - Proposals for Exhibitions", Western Front Magazine, 2000

Public Collections

Vancouver Art Gallery, Vancouver BC