

MACAULAY & CO. FINE ART

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293 EAST 2nd AVENUE
VANCOUVER BC CANADA
V5T 1B8

LAWRENCE PAUL YUXWELUPTUN

(B. 1957 Kamloops, BC; lives and works in Vancouver, BC)

Education

1983 BFA, Emily Carr University of Art + Design, Vancouver, BC

Selected Solo Exhibitions

- 2017** Solo Exhibition, Canada House, London, UK
"Lawrence Paul Yuxweluptun: Works on Paper," Macaulay & Co. Fine Art, Vancouver, BC
- 2016** "Unceded Territories" Museum of Anthropology, Vancouver, BC
"Ovoidism" Temporary Public Art Installation, Vancouver Art Gallery, Larwill Park, Vancouver, BC
"Neo-Totems" Macaulay & Co. Fine Art, Vancouver, BC
- 2013** "Indian World" Macaulay Fine Art, Vancouver, BC
- 2010** "Neo-Native Drawings and Other Works," Contemporary Art Gallery, Vancouver, BC
- 2007** "Lawrence Paul Yuxweluptun," Buschlen Mowatt Gallery, Vancouver, BC
- 2006** "Variations on the Picturesque," Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2005** "A Bad Colonial Day," Two Rivers Gallery, Prince George, BC
- 2004** "Yuxweluptun: Drawings," Grunt Gallery, Vancouver, BC
- 2003** "Colour Zone," Buschlen Mowatt Gallery, Vancouver, BC
"Colour Zone," Thunder Bay Art Gallery, Thunder Bay, ON
"An Indian Act Shooting the Indian Act Live Performance," Kitigan Zibi Anishinabe Reserve, QC
"Galerie Saw Gallery," Ottawa, ON
- 2002** "Colour Zone," Mercer Union, Toronto, ON
- 2001** "Colour Zone," Plug In ICA, Winnipeg
"Colour Zone," Saidye Bronfman Centre for the Arts, Montreal, QC
- 1999** "An Indian Act Shooting the Indian Act," Mendel Art Gallery and Tribe, Saskatoon, SK
- 1998** "Lawrence Paul Yuxweluptun: Ovoidism," Diane Farris Gallery, Vancouver, BC
"An Indian Act Shooting the Indian Act," Grunt Gallery, Vancouver, BC
- 1997** "Lawrence Paul Yuxweluptun and Emily Carr," Vancouver Art Gallery, Vancouver, BC
"An Indian Act Shooting the Indian Act," Live performance, Healey Estate, Northumberland and Surrey, England, UK
"Locust," New Castle, UK; Grunt Gallery, Vancouver, BC
- 1995** "Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservation," Inaugural Solo Exhibition
Morris and Helen Belkin Art Gallery, Vancouver.
"Man of Masks," Tribal Art Gallery, Vancouver, BC
- 1993** "Inherent Rights, Vision Rights: Virtual Reality Paintings and Drawings," Canadian Embassy, Paris, France
- 1987** "National Native Arts Symposium," Sir Alexander Galt Gallery, Lethbridge, AB
- 1986** "New Work: Lawrence Paul Yuxweluptun," Bent Box Gallery, Vancouver, BC
- 1985** "New Work: Lawrence Paul Yuxweluptun," Bent Box Gallery, Vancouver, BC

Selected Group Exhibitions

- 2017** "Every. Now. Then: Reframing Nationhood," Art Gallery of Ontario, Toronto, ON
- 2014** "Shine A Light: Canadian Biennial 2014", National Gallery of Canada, Ottawa, CA
"Interweavings", Richmond Art Gallery, BC
"Every Corner Holds A Cave," Ginerva Gambino, Cologne, DE
"Cindy Sherman meets Dzunuk'wa," Satellite Gallery, Vancouver, BC
- 2013** "Gallery Artists," Macaulay Fine Art, Vancouver, BC
"Sakahàn: International Indigenous Art," National Gallery of Canada, Ottawa, ON
- 2011** "Shore, Forest and Beyond: Art from the Audain Collection," Vancouver Art Gallery, Vancouver, BC
- 2010** "New Works by Lawrence Paul Yuxweluptun and Jim Hart," Buschlen Mowatt, Vancouver, BC
- 2009** "Challenging Traditions, McMichael Canadian Art Collection," Kleinberg, Ontario
"Drawn," Buschlen Mowatt, Vancouver, BC

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Selected Group Exhibitions cont'd

- 2008** "Transporters: Contemporary Salish Art," Art Gallery of Greater Victoria, Victoria, BC
2007 "Salish Signatures: Coast Salish Art, Queen Elizabeth Theatre," Vancouver, BC
2006 "75 Years of Collecting: First Nations: Myths and Realities," Vancouver Art Gallery, Vancouver, BC
"Paint," Vancouver Art Gallery, Vancouver, BC
2005 "The Shadow of Production: Works from the Collection," Vancouver Art Gallery, Vancouver, BC
"Variations on the Picturesque," Kitchener-Waterloo Art Gallery, Kitchener, ON
2003 "Back/Flash," Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB

Selected Bibliography

- 2013** Christina Ritchie "On a Good Day" Canadian Art Magazine, Winter edition "On Painting"
2012 Jun, Amanda. "Artist's Statement: Lawrence Paul Yuxweluptun." Montecristo Magazine. Summer 2012.
2007 Ito, Toshiharu. "The Inter Medium Textbook." Osaka, Japan: Inter Medium Institute, 1997.
2006 Aldona, Jonaitis. "Art of the Northwest Coast." Seattle: University of Washington Press, 2006.
Alteen, Glen. "An Indian Act Shooting the Indian Act: Lawrence Paul Yuxweluptun,"
Burnham, Clint. "First Nations Art Unites Myth and Reality." Vancouver Sun. [Vancouver] 16 Sept, 2006:D2.
Henry, Karen and Love, Karen. "Variations on the Picturesque." Kitchener: Kitchener Waterloo Art Gallery, 2006.
2005 Schroeter, Annette. "Running the Course: The Paintings of Lawrence Paul Yuxweluptun." A Bad Colonial Day. Catalogue Essay. Prince George, BC: Two Rivers Gallery, 2005.
Harris, George. "Confronting Colonialism." A Bad Colonial Day. Catalogue Essay, Prince George, BC: Two Rivers Gallery, 2005.
McFadden Revere, David and Taubman Napiura, Ellen. "Changing Hands: Art without Reservations 2". New York: Museum of Arts and Design, 2005.
2003 Duke, Gordon David. "Abstract Intensities." Vancouver Sun.[Vancouver] 6 Dec.2003:F10.
Mattes, Catherine. "Lawrence Paul Yuxweluptun: Translating Modernism—The Trickster Way?" Catalogue Essay.
Watson, Petra. "Seeing One Thing through Another: The Art of Lawrence Paul Yuxweluptun." Colour Zone. Winni peg: Plug In Editions, 2003.
2002 Roy, Marina. "These Days." Last Call. Vancouver: Morris and Helen Belkin Art Gallery. 2002.
2001 Enright, Robert. "Colour Becomes Symbol in these Dazzling Paintings." The Globe and Mail. [Toronto] 24 Feb. 2001:R.12.
Laurence, Robin. "Art for Whose Sake." Trek. Summer 2001.
Stoffman, Judy. "Heirs to Group of Seven Causing a Stir." The Toronto Star. [Toronto] 15, Dec. 2001: J15.
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Gagnon, Monika, "Unpacking the Ovoid in Lawrence Paul Yuxweluptun's Ovoidism."
Lehman, Henry. "Straight World, Spirit World." The Gazette. [Montreal] 28 April 2001: J2.
Turner, Michael. "These Days." Mix. Fall 2001.
2000 "Locus Solus: Site, Identity, Technology in Contemporary Art." Eds. Julian Stallabrass, Pauline Van Mourid Broekman, Niru Ratnam. London: Black Dog Publishing, 2000.
Goddard, Peter. "Art by Numbers." The Toronto Star. [Toronto] 15 Dec. 2001: J14. Harpers Magazine. Jan 2000 (Photo reproduction): 22.8
Thom, Ian M. "Lawrence Paul Yuxweluptun." Art BC: Masterworks from British Columbia. Vancouver: Douglas & McIntyre. Vancouver Art Gallery, 2000. 10.