

Charlie Roberts *Black Waters*

April 10 - May 17th

Macaulay Fine Art is pleased to present *Black Waters*, a solo exhibition of new works by Charlie Roberts. In this exhibition Roberts presents works on paper, canvas, and sculpture which discover an order within formlessness of matter by embracing a fluidity of forms.

Black Waters reveals an uncommon intimacy with the ebb and flow of diverse physical and mental energies. A commitment to form is modeled expressively, animated by a subconscious emotive palette. A murky nocturnal narrative emerges as figures co-mingle in secret non-verbal communication, or play a game of chance trying their luck with cards. Terra firma dissolves, and subtle transformations occur. His faux-naïve style works to fuse the decorative arts with references to the historical avant-garde, as figures seem to emerge from the depths by an act of spiritual conjuring.

Charlie Roberts, b.1983 Kansas, USA. BFA from Emily Carr University of Art & Design. Lives and works in Oslo, Norway. Recent solo exhibitions: Galleri Magnus Karlsson, Stockholm (2014) Wehby Gallery, New York (2013), David Risley Gallery, Köpenhamn (2013), Richard Heller Gallery, Santa Monica, USA (2012), Kunsthal KAdE, Amsterfoort, Holland (2010).